



Scarborough Theatre Guild
Auditions for
Drinking Alone

By Norm Foster
Director: Mark Nathanielsz
Producer: Alison Overington
Stage Manager: Julie McLaughlin

Produced by special arrangement with Pam Winter, Gary Goddard Agency, Ltd.

AUDITION DATES

Monday, October 16, 2017 7:00 pm – 10:00 pm
Tuesday, October 17, 2017 7:00 pm – 10:00 pm

CALLBACKS (if required)

Sunday, October 22, 2017 7:00 pm – 10:00 pm

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario
(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS

Commence: Sunday, October 29, 2017 at 7:00 pm
Continue: Sundays, Tuesdays & Thursdays: 7:00 pm – 10:00 pm

PERFORMANCE DATES - 2018

January 5-6	Friday, Saturday – 8 pm
January 7	Sunday Matinée – 2 pm
January 11-13	Thursday, Friday, Saturday – 8 pm
January 14	Sunday Matinée – 2 pm
January 18-19	Thursday, Friday – 8 pm
January 20	Saturday Matinée – 2 pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

In preparation for a dysfunctional family reunion and wanting to make his life seem more successful than it is, Joe Todd hires Renée, an escort, to act as his fiancée for an upcoming visit by his father, stepmother and sister.. Joe and his sister Carrie are suspicious of their father's motives for the get-together. When the whole family shows up, sure enough, sensitive issues are aired, emotions flare and Renée ends up as a kind of referee. Funny, but serious and deeply moving as well.

REQUIREMENTS

A one-to-two minute monologue with is recommended. If you do not have a monologue, selected cold readings will be provided at the audition. The audition may also involve a short interview with the Director. If called back, you will be asked to read from the script with other actors.

SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

BOOK AN AUDITION

For information, to book an audition time, or to cancel your audition time in advance, please contact Alison Overington at alison@singulardesign.ca. If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

This production is Non Paying/Non Equity

DRINKING ALONE

Cast Descriptions

Role	Description
Joe Todd	Mid-30's, single. Lives on his own with not much of a social life. Hides in a life of anonymity to avoid thinking about who he has become vs who he had wanted to be when he was young. Runs the Dry-Cleaning business his father started.
Renée Duchene	Mid-30's A hair stylist. Single mom with a young daughter. Does some work as a <i>legitimate</i> escort. Tries to project toughness but is not very good at it and is emotionally vulnerable in her own way.
Carrie O'Neill	29. A television newscaster. Career oriented, but not as tough as she likes to portray herself. Carries around a lot of unresolved bitterness that can mask her true personality.
Ivan Todd	60's, Joe and Carrie's father. Demanding of, and it seems, always disappointed in, his children. Up to this point, has been emotionally absent from much of his children's lives. Owns a book store
Phyllis	50's Ivan's second wife, Joe and Carrie's stepmother. A good person at heart. She does not enjoy a warm relationship with Joe and Carrie due to family history.

Character age ranges listed are for stage portrayal. Actual actor ages may be flexible to allow for optimum matching and chemistry between actors.