



Scarborough Theatre Guild

Auditions for Wait Until Dark

By Frederick Knott
Director: Marc Siversky
Interim Producer: Len Henderson
Stage Manager: Daniel Bell

Produced by special arrangement with Dramatists Play Service Inc.

AUDITION DATES

Sunday, June 4, 2017 7:00 pm – 10:00 pm
Monday, June 5, 2017 7:00 pm – 10:00 pm

CALLBACKS (if required)

Sunday, June 11, 2017 7:00 pm – 10:00 pm

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario
(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS

Commence: Tuesday, June 20, 2017 at 7:00 pm
Continue: Sundays, Tuesdays & Thursdays: 7:00 pm – 10:00 pm

We will avoid scheduling rehearsals on holiday weekends.

PERFORMANCE DATES - 2017

October 6-7	Friday, Saturday – 8 pm
October 8	Sunday Matinée – 2 pm
October 12-14	Thursday, Friday, Saturday – 8 pm
October 15	Sunday Matinée – 2 pm
October 19-20	Thursday, Friday – 8 pm
October 21	Saturday Matinée – 2 pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

A suspense thriller in which a blind woman is threatened by three thugs who are convinced something of great value is hidden in her house, and who will stop at nothing to find it. With only her wits, and her other senses to help her, she keeps the criminals at bay until the very last climactic scene, when the blackness of night gives her the advantage over her assailants.

Lee Remick and Robert Duvall were in the original New York production, and Audrey Hepburn starred in the film version.

REQUIREMENTS

A one-to-two minute dramatic monologue is recommended. If you do not have a monologue, selected cold readings will be provided at the audition. The audition may also involve a short interview with the Director. If called back, you will be asked to read from the script with other actors.

SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

BOOK AN AUDITION

For information, to book an audition time, or to cancel your audition time in advance, please contact Len Henderson at lenderson57@gmail.com. If you must cancel on your audition night, please call the STG unit at 416-439-5349.

This production is Non Paying/Non Equity

WAIT UNTIL DARK

Cast Descriptions

Role	Description
Suzy Hendrix	Blind woman, was blinded in an accident only a year previous, and is still learning how to cope with everyday functions. Susy is very likeable and vulnerable. She has a good sense of humor but is not silly. She wants to be on her own but relies heavily on Sam. She is smart and very trusting of others.
Sam Hendrix	Suzy's husband. A photographer and Ex Marine, trying to help Suzy find her way, but can be a little too demanding. Very likeable. We trust him immensely.
Harry Roat, Jr.	Criminal mastermind. Will stop at nothing, even murder, to get what he wants. We should be afraid of him but also surprised by him.
Mike Talman	Con artist, recently out on parole. Somewhat sympathetic character. He should be very likable and charismatic but also have a dark side.
"Sergeant" Carlino	Con artist, used to pull off scams with Talman, also just out of prison. Not as likeable as Mike. He is a follower and follows Mike's lead.
Gloria	Young girl 9 to 12, not bad, but somewhat temperamental. She lives upstairs from Susy and Sam. She really wants Sam to like her and she is very strong when put in charge.
2 Police Officers	Could be women or men.

Character age ranges listed are for stage portrayal. Actual actor ages may be flexible to allow for optimum matching and chemistry between actors.