



Music and Lyrics by George Gershwin and Ira Gershwin

Book by Ken Ludwig

Conception by Ken Ludwig and Mike Ockrent

Inspired by material by Guy Bolton and John McGowan

Originally produced on Broadway by Roger Horchow and Elizabeth Williams

Director: Michael Yaneff

Music Director: Deva Neely

Choreographer: Camille Dziewurski

Stage Manager: Jayda Woods

Producers: Pearl Ho and Ndola Hutton

ABOUT THE SHOW:

In this high-octane, tap dancing musical set in the 1930s, bachelor Bobby Child begrudgingly works at the New York family bank while dreams of one day dancing on Broadway, but after he's forced to foreclose on a property in Deadrock, Nevada (literally the middle of nowhere!), Bobby finds that his love of theatre and the love of his life are waiting for him in the most unlikely of places. In order to get both, he'll have to pull a few tricks and disguises from his theatrical back pocket in order to save the town from a bank foreclosure, and get the woman he loves! Between the hijinks and hilarity, you'll be humming along to famous songs like "I Got Rhythm," "Someone to Watch Over Me," and "Nice Work if You Can Get It."

INFORMATION NIGHT: Thursday, January 11, 2018, at 8:00pm.

AUDITION DATES: Saturday, February 3rd, from 10am - 5pm
Monday, February 5th from 6:30 - 10:30pm
Wednesday, February 7th from 6:30 - 10:30pm

CALLBACKS: Saturday, February 10th from 9am - 12pm: Dance callbacks
Monday, February 12th: 6pm - 11pm - Lead callbacks.

PERFORMANCE DATES:

Preview Performance: May 3 at 8:00pm.

Regular Performances: May 4, 5, 10, 11, 12, 17, 18 at 8:00pm and May 6, 13, 19 at 2:00pm

VENUE: Scarborough Village Theatre, 3600 Kingston Road.

YOU MUST BE AVAILABLE FOR ALL PERFORMANCES AND DRESS REHEARSALS

AUDITION LOCATION: SMT's Unit, 51 Estate Drive, Scarborough, ON (Progress and Markham)

AUDITION REQUIREMENTS:

1. (Text) All auditionees should prepare a comedic monologue (preferably from a published play or musical) of approximately one minute in length. The piece doesn't have to be laugh-out-loud hilarious, but it can be! We're really looking for something light-hearted that can be performed with honesty and commitment. Be prepared for redirects from the panel that may explore truthful character, or exaggerated caricature.

2. (Music) Please prepare 36 bars for 2 songs - a Gershwin and a musical theatre song of choice. Please come prepared with music printed out in the correct key and in a binder for our accompanist. Pick your best 36 bars and show us what you can do!

3. (Dance) All auditionees will be required to attend a dance call regardless of what role you are auditioning for. The dance call will include tap dancing so please bring appropriate footwear. If you do not own tap shoes or are planning to audition for a role that requires minimal dancing, running shoes will be fine. Dance callbacks will require tap shoes for all and character heels for the ladies.

CALLBACKS: We have separated callbacks into two sessions. One dance callback will be held on Saturday, February 10th from 9am - 12pm for any roles where dance is heavily required (ie. Zangler Girl, Bobby). The acting callback will be held on Monday, February 12th, mostly for lead roles. Sides will be provided in advance for any actor invited to participate in the acting callback.

REHEARSALS: Our rehearsals will be held Sunday afternoons from 12 - 6, Monday evenings from 7:00 - 10:30, and **Thursday** evenings from 7:00 - 10:30. Our first rehearsal will be Sunday, February 18th from 12pm - 6pm.

Some additional rehearsals will be held once the production has moved to the theatre. Rehearsals are as follows:

Sunday, April 22nd, 2018 (Move In Day): 9:00am – 10:00 pm

Sunday, April 29th, 2018 (Sitzprobe and Q2Q Technical Rehearsal): 10:00am – 9:00 pm

Monday, April 30th, 2018 (Technical Dress Rehearsal): 6:30 – 11:00 pm

Tuesday, May 1st, 2018 (Dress Rehearsal): 6:30 – 11:00 pm

Wednesday, May 2nd, 2018 (Final Dress Rehearsal): 6:30 – 11:00 pm

ROLES AVAILABLE: Please note that age ranges given in the descriptions indicate appearance on stage as opposed to actor's chronological age. These are just a guideline. Best suited for the role will be offered regardless of age.

Bobby Child - A New Yorker/man about town/playboy who wants to do nothing more than sing and dance – despite his mother's plans for him to work in her bank. Bobby needs to be an extremely good dancer including tap (Gene Kelly style). Age: 25-35. Vocal Range: Baritone.

Bela Zangler - A New York/Hungarian successful Broadway producer. A hard-nosed, no nonsense businessman – except when it comes to Tess. Zangler needs excellent comedic timing but does not need to be a dancer as such; he needs to be a very confident mover. A principal singer, strong physical comedian, and Hungarian accent is a must. Age: 35-55. Vocal Range: Baritone.

Polly Baker - Deadrock Nevada's "All American" Postmistress. Polly is the only girl in Deadrock, and she is "one of the boys". She needs to be an extremely good dancer including tap. A principal singer. Age: 20-35. Vocal Range: Mezzo.

Lottie Child - Bobby's overbearing and controlling Mother and a VERY wealthy, business focused woman. She's a city woman with no time for the frivolous or the unsophisticated. No dancing required. No singing required, though ensemble singing would be helpful. Age: 45-65. Vocal Range: Any.

Irene Roth - A New York Society Debutant & Bobby's fiancée. Another strong personality in Bobby's life. She expects to get her own way and has a sassy side to her character. A principal singer. Age: 25-35. Vocal Range: Mezzo.

Lank Hawkins - Deadrock, Nevada's saloon proprietor with an eye for business and high hopes for restoring the town's longgone prosperity. Arrogant about his good looks and business prospects, being the "only eligible man in town" and expects to marry Polly. Not a dancer, though he is an integral part of one of the numbers. Some ensemble singing. Age: 30-45. Vocal Range: Any.

Tess - The dance director of Zangler's Follies and Bela Zangler's unrequited love interest. A no-nonsense, common sense, kind of gal who gets on with the job at hand. Needs to carry off the fact that she is the Dance Director. Ensemble and solo line singing. Age: 20-35. Vocal Range: Any.

Everett Baker - Polly's father. Loveable enough, but lives in the past and doesn't embrace change. Ensemble and solo line singing. Age: 45-66. Vocal Range: Baritone.

Eugene Fodor - A British traveler (co-founder of the famous Fodor Travel Guides). Stereotypical "jolly hockey sticks" Englishman. No dancing required, but needs to be able to move well. Ensemble and solo line singing. Age: 40-55. Vocal Range: Baritone.

Patricia Fodor - A British traveler and Eugene Fodor's sister (founder of the famous Fodor Travel Guides) and a classic Englishwoman. No dancing required, but needs to be able to move. Ensemble and solo line singing. Age: 35-55. Vocal Range: Soprano.

Mingo, Moose & Sam - A singing trio of cowboys. Laid back to the point of being lazy. Dancing required, but the ability to move wouldn't go astray. These guys are principal singers that need to harmonize well with each other. Age: 18-35. Vocal Range: Various.

Patsy - One of the Follies Showgirls. Loveable, and blissfully naïve. Being one of the Follies Girls, she needs to be a good dancer. Ensemble singing with solo lines. Age: 18-35. Vocal Range: Any.

Mitzi - One of the Follies Showgirls. A very strong tap & jazz dancer. Ensemble singing. Age: 18-35. Vocal Range: Any.

Follies Dancers - There are several roles for dancer/singers as part of Zangler's Follies Girls as well as some other cameo roles. Strong dancers – particularly with tap & jazz. Age: 18-35. Vocal Range: Any.

Ensemble - There are several other cameo roles for men and women of various ages that double as cowboys and New Yorkers. We will also be looking for men that are confident with performing stage fighting and pratfalls as well as strong male dancers including tappers. Ensemble singing. Age: 18-35. Vocal Range: Any.

CONTACT: To book an audition, contact smt_auditions@theatrescarborough.com. Please indicate your preference of audition date/time and any role(s) you are interested in auditioning for.

NON-PAYING / NON-EQUITY