

Director: Cory Doran
 Musical Director: James Quigley
 Choreographer: Sabrina Hooper
 Producers: Shannon Cottrell and Pearl Ho

STORY:

The Addams Family features an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. And if that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

INFO NIGHT: Thursday, October 12, 2017 8:00 pm to 9:30 pm

AUDITIONS: Sunday, November 12, 2017 1:00 pm to 9:00 pm
 Monday, November 13, 2017 7:00 pm to 10:00 pm
 Tuesday, November 14, 2017 7:00 pm to 10:00 pm

CALL-BACKS: Sunday, November 19, 2017 1:00 pm to 7:00 pm

AUDITION/CALL-BACK LOCATION: SMT's Unit, "The Estate" — 51 Estate Drive, Scarborough, ON (Progress and Markham)

REHEARSAL DATES:

Rehearsals begin Wednesday, November 22 and then continue:

Mondays	7:00 pm to 10:30 pm
Wednesdays	7:00 pm to 10:30 pm
Sundays	12:00 pm to 6:00 pm

Some additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals are as follows:

Sunday, January 21, 2018 (Move In Day) – 9:00 am – 10:00 pm
 Sunday, January 28, 2018 (Q2Q Technical Rehearsal) – 10:00 am – 9:00 pm
 Monday, January 29, 2018 (Technical Dress Rehearsal) – 6:30 pm – 11:00 pm
 Tuesday, January 30, 2018 (Dress Rehearsal) – 6:30 pm – 11:00 pm
 Wednesday, January 31, 2018 (Final Dress Rehearsal) – 6:30 pm – 11:00 pm

PERFORMANCE DATES: February 1-4, 8-11, 15-17, 2017

The two Sunday performances (February 4 and 11) and the final Saturday performance (February 17) are matinées at 2:00 pm; all other performances are at 8:00 pm. Additional performances may be scheduled on February 7 (evening) or February 14 (evening).

PERFORMANCE LOCATION: Scarborough Village Theatre, 3300 Kingston Road (NE corner of Kingston and Markham)

AUDITION REQUIREMENTS:

1. Please prepare ONE song (30-40 bars)
 - This is approximately one verse and one chorus
 - You may choose a ballad or an up tempo piece
 - People may be cut off if they have more than the required bars

The song should:

- a) Be from a Broadway show (any time period)
- b) Show off your vocal range
- c) Show character (especially if you are auditioning for a specific role)

Please make sure the music is:

- a) In the proper key for the pianist
- b) Hole punched and placed in a BINDER
- c) Preferable double sided
- d) Clearly marked for the accompanist
- e) DO NOT tape together sheets of music or bring single sheets of music

Please check the vocal ranges and requirements for individual characters before choosing a song.

2. Everyone auditioning should prepare for a redirect of their chosen song. This will replace any monologues.
3. Everyone auditioning must participate in a group movement/dance audition. Please bring comfortable clothing and appropriate footwear (no bare feet, sock feet, or stilettos) and plan to take some time to stretch.

CALL-BACK AUDITIONS: Sunday, November 19, 2017 1:00 PM to 7:00 PM

Although call-back auditions are scheduled for 6 hours on November 19, individuals called back will be given a schedule specific to the characters for which they are being considered; this schedule will be communicated to each performer by e-mail by Wednesday, November 15. People auditioning should inform the producers, at the time of their first audition, if there is any time on that day during which they are unavailable. If called back for a role (or roles), actors will be asked to prepare specific scenes and musical selections from the show. These will be sent via email along with callback notifications.

CASTING INFORMATION:

The Addams Family Musical will be utilizing the ensemble in most scenes/numbers and will have many opportunities for ensemble members to be showcased in song, dance, or physical comedy. Ensemble will not be window dressing.

ROLES AVAILABLE:

All ethnicities and backgrounds are encouraged to apply. Ethnicity will not be taken into account in casting regardless of past interpretations or perceived necessary family resemblance. Please note that age ranges given in the descriptions indicate appearance onstage as opposed to actor's chronological age. These are **JUST** a guideline. Best suited for the role will be offered regardless of age. Note Pugsley is open to both genders given the difficult casting nature of that role.

Approx. 16-18 women and men, including:

Gomez Addams - Man of Spanish descent who takes great pride in his family and revels in all it means to be an "Addams". He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. Must be a strong actor and capable of handling a lead role. Comedic background a plus. Dance capable.

Gender: Male Age: 40 to 65

Vocal requirements: Baritone, must have a solid high F, ideally has a solid high G

GOMEZ



Morticia Addams - Attractive, leggy, the strength of the family, an easy comedic actress with a sexy, dry wit, feels her husband is hiding something from her and will use any tactic to lure the secret out. Must be a strong dancer/mover. Must be capable of handling a lead role. Wardrobe will be true to the original concept art, so performer must be comfortable in tight or revealing costumes.

Gender: Female Age: 40 to 60

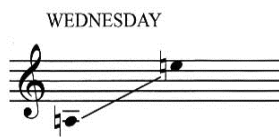
Vocal requirements: Mezzo Soprano, must hit C# in chest voice or have a good mix



Wednesday Addams - Young adult who is coming into her own. She has fallen in love with a regular person and must now figure out how to get both sets of parents into the same room without killing each other. She is the romantic lead and central character with several featured solos/duets. She is strong willed and more like her mother than she cares to admit.

Gender: Female Age: 18 to 30

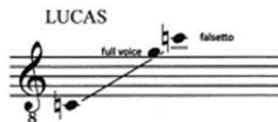
Vocal requirements: Soprano, must hit Eb in chest voice or have a good mix



Lucas Beineke - Attractive, young man who fell in love with Wednesday Addams and plans to marry her. He experiences the youthful pain and of young love and struggles with the differences between his family and the Addams family. He is willing to embrace the 'darker' side of life if it means he can be with Wednesday. He is the co-romantic lead.

Gender: Male Age: 18 to 30

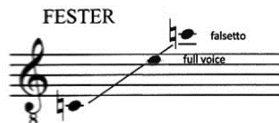
Vocal requirements: Tenor, must have a solid high G



Uncle Fester - Androgynous hairless family member who serves as the musical's narrator, larger than life, an energetic, joyous, child-like presence, vaudeville style comedian. Fester commands the Ancestors and aims to let love be the ruling force. Has a romantic tryst with the moon. Yes. The moon.

Gender: Male Age: 35 to 60

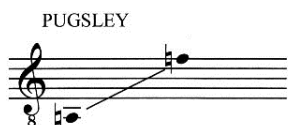
Vocal requirements: Baritone/Tenor, must have a solid high E, ideally has a solid high A, ideally has a high C in falsetto, can play or will learn a Ukulele (only a few cords)



Pugsley Addams - Funny, husky boy who loves being tortured by his sister and wants to ensure he won't lose her to her new boyfriend so he takes matters into his own hands. He starts the main conflict on stage. Must be comfortable wearing a 'husky' suit if performer is on the lighter side. Must be willing to play Pugsley as a male.

Gender: **Male or Female** Age: 15 to 22

Vocal requirements: Soprano, must hit a Eb in chest voice or have a good mix



Grandma Addams - The wizened comic relief who is hard of hearing and chock full of advice. She's as bizarre as she is old. Which says a lot, because she is ancient, as far as anyone can remember. Looking for comedic performer who can sing. Must be comfortable wearing face prosthetics and willing to create a truly unique character.

Gender: Female Age: Undetermined. Will be aged using makeup and wig depending on performer. Funny matters more than age.

Vocal range: Soprano, sings with chorus only

GRANDMA



Lurch - Very tall male character, the Addams butler who knows all, speaks in moans and groans without becoming a cartoon version of himself, movement is always very slow. Great subtle comedic moments. Height will be a pre-requisite. Shoes can only add so much.

Gender: Male Age: 35-60 TALL

Vocal requirement: Baritone/Bass, deep voice quality

LURCH



Mal Beineke - Stuffy father of Lucas and exasperated husband to his rhyming wife, Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. He is always looking out for his family, which may include micro-managing their son and his future life choices. Very much a suburban white collar, don't rock the boat type person, until he is forced to re-evaluate his life.

Gender: Male Age: 40-60

Vocal requirements: Baritone/Tenor, must have a solid high F

MAL



Alice Beineke - Mother of Lucas, devoted to her family so much so that she puts aside her own desires. She is quirky and often speaks in rhyme as both an escape and as defense mechanism. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth. Looking for a strong comedic actress who can belt. Avail to all body types.

Gender: Female Age: 40 to 60

Vocal requirements: Soprano, more "operatic" quality, must hit an Eb in chest voice or have a great mix

ALICE



Addams Family Ancestors – (6-8 M & F) Brought back to life to help the Addams out of their In-Law trouble. The Ancestors will be used as an ensemble but also individual characters. There will be a focus of singing and dancing. Great showcase moments for dance and comedy. Vocal requirements: High Soprano – High Bb, Soprano/Mezzo – High G, Mezzo/Alto – High Eb, Tenor – High G (ideally high Bb), Baritones – High F.

BOOKING AN AUDITION:

To book an audition, contact smt_auditions@theatrescarborough.com or contact Pearl Ho at (647) 986-8336 between 6:00 pm and 10:00 pm. Please indicate your preference of audition date/time and the role(s) you are interested in auditioning for.

**NON-PAYING
NON-EQUITY**